PAT'S PATTERNS

ISSUE #112 - OCTOBER, 1989

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INFORMATION

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All ads must be prepaid and in our hands no later than November 1 for inclusion in the December issue. Per issue ad rates are: classifieds 10C per word, 1/8 page $10, 1/4 page $25, 1/2 page $60, 1/1 page $130. Inserts up to 8.5" x 11" $125. We reserve the right to refuse or edit all ads that don't conform with our standards. All legitimate ads are accepted. We do not necessarily endorse the advertised products, nor do we necessarily agree with all the information in each issue.

A CHAT WITH PAT

Check out photo # 7 on the next page. That's my great grandmother's rocking chair I am sitting in. Appropos for this "granny" to use, don't you think? Our oldest grandchild entered kindergarten on Monday, August 28th, so I think I am entitled to some time in the rocker.

The pose is slightly less than desirable. A closer shot would have been better to show the texture and coloring of the blouse, but it is still an "OK" photo. That outfit is soft to the touch and very easy to wear. Remember when we had only my crude sketches and **no** photos? You had to play a real guessing game trying to figure out what the garments looked like. Now the photos mean you can see pretty clearly what our knits look like!

There are many interesting knitting projects in this issue. You can't get any more seasonal than the "Jack-o-lantern" pullover that Sylvia is sharing. Lois' fairisle pullover is a classic style that lends itself to many methods of personalization. And be sure to thank Bonnie for her ideas for Christmas knitting.

What have you been doing the past month? I have been knitting, designing things for Lois and Sylvia to knit for me, and composing various periodicals. August was an extremely busy month since we had to get out not only the September issue of ***Pat's patterns***, but also the 11th issue of ***Four Seasons*** and the 3rd issue of ***Simply:Passap***.

A real vacation is being planned with a friend - from Sept. 26 through Oct. 17. Carl will hold down the fort here while I have fun. But before I can play for three weeks, those three weeks of work have to be done ahead of time! Talk about being busy and having a hectic schedule! I am sure I will enjoy my holiday, but I will miss most of the autumn.

This is the time of the year for county fairs. Did you enter any of your knits for competition at your local fair? If so, did you win any blue ribbons? Our fair board members are old and stodgy (opinion) and are not willing to make any changes. Many years ago I proposed that they add categories for machine knits - and I thought I approached the subject in a tactful manner. Well, not only would they not add categories for machine knits, they added a statement that machine knits could not be entered under the "knits" categories. I haven't looked at the fair book lately to see if we machine knitters are still being discriminated against.

Do you want an update about my diet, or has that become as old to you as it has to me? Well, in 7 weeks I have lost 13 pounds. That's not too bad, but I still have 27 pounds to go! I know the pounds would come off faster if I would quit taking a helping of frozen yogurt once or twice each week (low calories is not the same as **no** calories). But I'm not discouraged! I am stubborn, so since I decided to get much thinner - I will.

Are you telling your machine knitting friends about ***Pat's Patterns***? I don't have time to go to many seminars to promote it, so I have to rely on you to do the promoting. If each one of you would "sell" this newsletter to just one or two "new" people, that would mean so much to us! We rely on this newsletter to help pay the utilities, health insurance, taxes, and mortgage, and right now more help is needed. Thanks for all your nice comments, prayers, and work behind the scenes.

As usual, I have more to say, but the space is gone - 'til next time!

Pat

G-CARRIAGE STRAIGHT SKIRT

Stephanie Widmann, Stephanie's Studio & Yarn
Rt 1, Box 14B
Bybee, TN 37713
800-323-9411 or 615-623-1986

Editor's note: You will see a photo of this skirt in the November issue as it is worn with a sweater whose instructions will be in the November issue.

Yarn: 1 strand of gray 8/2 wool, on sale for $1.50 lb. plus UPS from Stephanie's.
Gauge: 8 stitches and 11 rows = 1". **Tension:** 8.
Finished hip measurements of the skirt: 37.5", 50.5", 43.5", 46.5".
Pattern used: Punchcard # 12 from Brother and/or Knitking standard pack (shown on page 4).
Machine: any Brother or Knitking with G-carriage.

MAKE TWO PANELS ALIKE:

Cast on 150, 162, 174, 186 stitches and, using tension 8 and 1:1 rib pattern. RC000. Knit 15 rows.

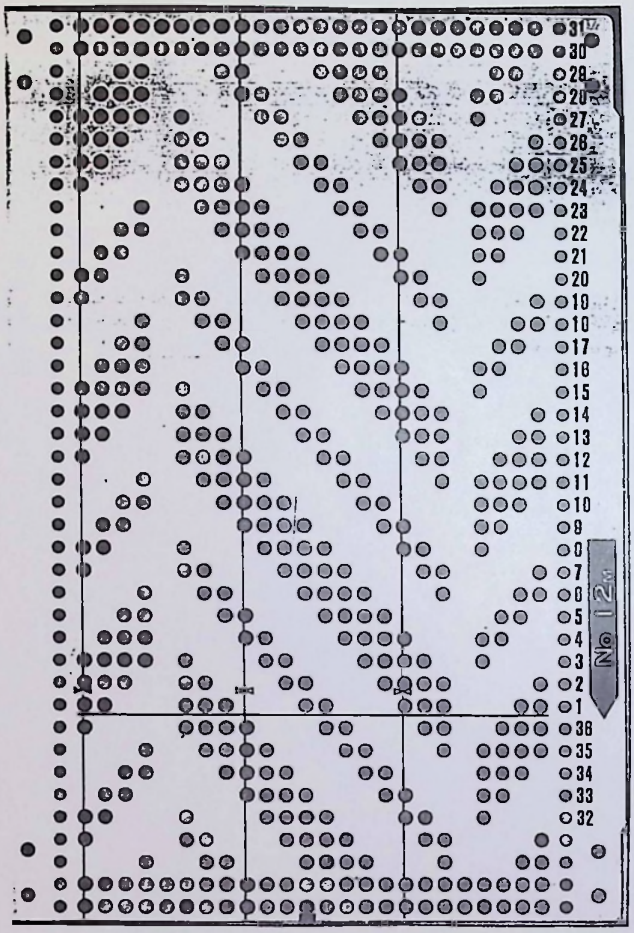
Using card #12 knit til RC reads 188 rows.
Tension 7.2 knit 15 rows. RC 203.
Tension 7.1 knit 15 rows. RC 218.
Tension 7 knit 15 rows. RC 233.
Tension 6.2 knit 25 rows. RC 258.
Tension 6.1 knit 25 rows. RC 283.

Insert 1:1 rib pattern and, using tension 6 knit 30 rows.
Bind off.

Sew up side seams. For waistband fold down 1 1/4" and sew down. Insert elastic.

Skirt length is 27 inches. For shorter length adjust at the 188 rows section.

This skirt is also nice done in the basketweave pattern using 3 strands of Ragg Cotton Chesterfield and knitting 150 rows before the tension changes. Ragg Cotton is available in blue/gray and charcoal/white on sale for $1.00 lb.



THREE-PIECE CLASSIC SUIT

All pieces are easy enough for a beginner!

Pat Wetzel, Pat's Knittery
Rt 4, Box 416
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(412)463-8060

Some of you have requested outfits and/or dresses that have the look of some of the expensive designer knits. This three-piece suit falls into that category. The skirt is a simply straight version which is knitted from a featureless, solid-color yarn. The matching cardigan features fitted long sleeves, a round neckline, and plain front bands that are devoid of buttons. The shell which completes the ensemble is knitted of a space-dyed yarn that also has textured slubs. A bit of the skirt and cardigan color is picked up at the base of the shell's neckband to tie all three pieces together.

If you wish, the cardigan's pocket welts, as well as the cardigan's front bands, can be knitted with the Rio Chico for an even more "together" look. However, I chose to let the cardigan plain so it can be worn with other pullovers and blouses, thus extending its mix and match possibilities in the future.

Yarn: 7 oz. of Amberyarn's Rio Chico for a medium size shell; 12 oz. of Amberyarn's Academy for the medium size skirt; 7 oz. of Amberyarn's Academy for a 42" short skirt. I used color # 23 of Rio Chico and color # 49 of Academy. You can substitute colors that make you feel good! Patronize your local Amberyarn dealer if you have one, otherwise let Carl fill your order (one cone of Rio Chico and two cones of Academy will make all but the largest sizes).

Rio Chico gauge: 7.25 stitches & 10.25 rows = 1".

Tension: 7.

Academy gauge: 7.75 stitches & 10.75 rows = 1". **Tension:** 6.

Machine: These are simple designs that can be knitted on any standard gauge machine. I used a 930 Brother for mine.

Finished bust sizes for the shell: XS(34"), S(38"), M(42"), L(46"), XL(50").

Finished bust measurements for the cardigan:
S(40"), M(44"), L(48"). Please use the size that will give you at least 4" of ease (more ease is fine).

Finished skirt hips: 38", 40", 42", 44", 46", 48", 50"

Skirt lengths: 24" short; 27" average.

SHELL

Carriage at the right. P5. Arrange 122, 136, 152, 166, 182 needles for 1:1 rib. Tension 0/0 do the zigzag row and hang just the comb. Set carriages for the circular rows and knit 2 rows. Set carriages for normal knitting and knit one row to the right.

Hang two large weights - one at each edge of the knitting width.

RC000. Tension 1/1. All sizes knit to RC 22.

Transfer all ribber stitches to the empty needles on the main bed. Remove weights.

Tension 7. RC000.

Knit even to RC 143, 137, 133, 127, 121. Remove cast on comb. E-wrap cast on 8 stitches at the left, beside the needles in use. Knit one row to the right and e-wrap cast on 8 stitches at this side.

You now have stitches on 138, 152, 168, 182, 198 needles.

Knit even to RC 20, 26, 32, 36, 42.

Shape front neckline: All sizes take the center 20 stitches off on a holder of some sort. I prefer a "yarn holder", which is a length of contrast colored yarn that is about twice as thick as the yarn with which I am knitting. Use a separate yarn holder to remove all remaining stitches at the left.

This garment is worn with the purl side as the right side. We remove the left-hand stitches so they don't become worn by the brushes as we knit.

*RC000. Knitting just this side, all sizes decrease one stitch full fashioned at the neck edge at RC 1, 2, 4, 6, 9, 12, 16, and 20, then continue even to RC 41. Carriage is at the neck edge.

Set hold buttons on the carriage so that needles in hold position (extended as far as possible) will **not** knit.

Shape shoulder:

All sizes put 8 needles at the arm edge into hold. Knit to the arm edge. Wrap. Knit to the neck edge.

Repeat the above steps, but use

5, 5, 6, 7, 8 needles a total of
3,9,8,5,3 times.

Then repeat the above steps using

4, 0, 5, 6, 7 needles a total of
6, 0, 1, 4, 6 times.

The carriage is now at the neck edge and all needles for this shoulder are in hold position except 4, 5, 5, 6, 7 at the neck edge.

Release the hold buttons and knit one row to the arm edge over all of these 51, 58, 66, 73, 81 shoulder needles.

Counting from the arm edge, take the 3rd stitch off on a safety pin (or small yarn holder). Do the same with the 5th and 7th stitches. Scrap off all remaining stitches.*

Take the carriage to the far left side of the bed. Rehang the stitches from the other side of the front onto the correct needles. Knit this side to correspond to the first side, working from * to * above. The neck is now at the right and the arm edge is at the left.

BACK

Knit the same as the front through RC 20, 26, 32, 36, 42 after the e-wrap cast on at each side for the sleeves, then all sizes knit another 42 rows.

Shape back shoulders: Carriage is at the left. Put hold buttons on. At the left all sizes put 8 needles in hold. Knit and wrap. Put 8 needles in hold at the right. Knit and wrap.

Continue in the above fashion, using the formula for the front shoulder, but this time each shoulder is being shaped - needles always put into hold at the side opposite the carriage. When the carriage is at the right and a total of 44, 46, 46, 48, 50 needles remain in work in the center, push all needles at the left side back to upper knitting position (open latches in line with the sinker posts/gate pegs) and knit one row to the left. Push all needles at the right to upper knitting position and knit to the right.

At each side, counting from the arm edge, take stitches 3, 5, and 7 off on their own holders.

Scrap off the center 36 back neck stitches and each set of shoulder stitches (you may take off on a yarn holder if this is your preference - my husband prefers to use yarn holders rather than scrap).

FINISHING THE SHELL

Now you can sit and watch TV and/or visit with your family as you work the **non-roll** edge. Take the pin out of one of the stitches and unravel that stitch the entire way down to the beginning of the sleeve. With a latch hook or crochet hook, twist the bottom strand of yarn around the tool, creating a loop.

Take the tool under the next two bars, but pull just the second bar (topmost one) through the loop that was on the tool. Repeat from * to * to the top, being careful that you are always proceding to the next two bars - these will go straight across the fabric.

Do the same thing with all of the remaining 11 stitches.

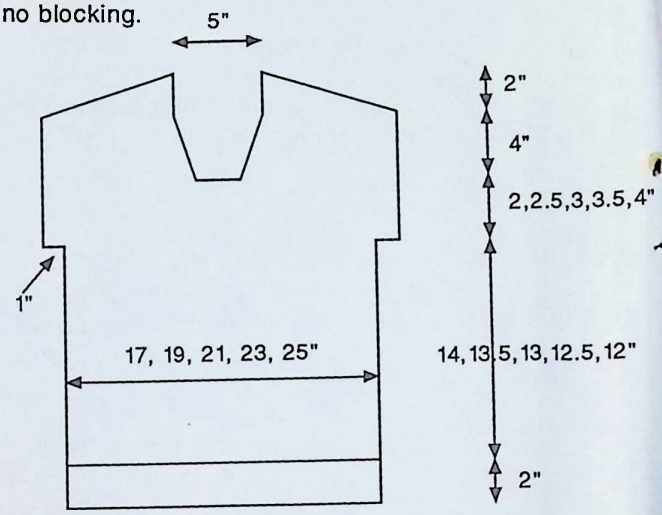
Purl sides together on the machine, join one shoulder seam.

Neckband: All sizes arrange 136 needles for 1:1 rib. Tension 3/3 use the Academy to knit the zigzag row. Insert comb and add weights. Do not change the buttons. Knit 3 more rows Academy. Knit 14 rows Rio Chico. Transfer all ribber stitches to the empty main bed needles. Remove comb and weights. Hang each bar between the stitches of the first row of ribbing up onto the main bed needles. There are now two stitches on each needle.

Knit side of shell facing you, hang the neck edge on top of these neckband stitches, picking up all scrapped off neckline stitches plus 40 stitches along each side of the front neckline. Bind off to join.

Join the other shoulder seam.

Sew the underarm seams, neckband seam, and side seams and the shell is finished. Machine wash and dry. This garment requires absolutely no blocking.



STRAIGHT SKIRT (make two panels alike)

6"

Carriage at the right. P5. Arrange 148, 156, 164, 172, 180, 188, 196 needles for 1:1 rib. Tension 0/0 with Academy knit the zigzag row to the left.

Insert the comb.

Set carriages for tubular knitting and knit 2 rows.

Set for normal, plain, stockinet and knit 1 row to

right.
H5. Bring all "in between" needles to work position on both beds.
Tension 1/1.
Hang 3 large weights, evenly distributed.
RC000.
Knit 9 rows. The carriage is now at the left.
Tension 3/3 knit 1 row to the right.

This completes the "hem".

P 5. Transfer all stitches to the main bed. Remove all weights. Remove comb.

Tension 6. Do not reset RC (says 10). Continue in stockinet to RC 200 for short length; to RC 226 for average length.

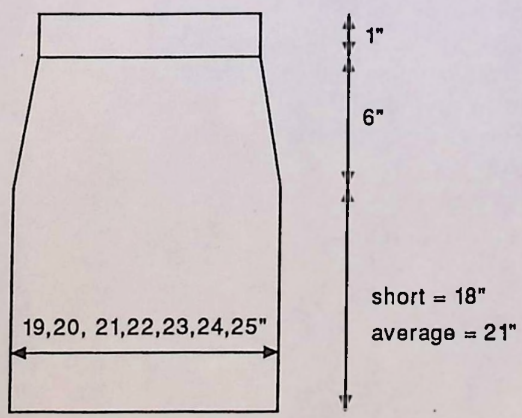
Short length: decrease **2** stitches full fashioned at each side now, then again at RC 210, 220, 230, 240, and 250. Continue to RC 258.

Average length: decrease **2** stitches full fashioned at each side now, then again at RC 236, 246, 256, 266, 276, and 286. Continue to RC 290.

All lengths now RC000. Knit your choice of marking row to the left, then knit 23 "normal" rows. Hang up a hem from the marked row and bind off.

FINISHING THE SKIRT

Insert 1" wide elastic and sew ends. Sew side seams of the skirt. Machine wash and dry. This garment needs no blocking!



CARDIGAN

Pockets: Tension 6 use a contrast color of scrap yarn to cast on 40 stitches and knit several rows to end at the left. Knit one row to the right just with ravel cord. RC000. Tension 6 and main color of Academy knit 128 rows. Scrap off and remove from the machine. Lay aside. Knit a second pocket exactly the same.

BACK

P5. Arrange 156, 172, 188 needles for 1:1 rib. Tension 0/0 knit the zigzag row to the left. Insert the comb. Set carriages for the tubular rows. Knit 2 rows. Set carriages for normal rib knitting and knit 1 row. Carriage is at the right. Add two large weights.

RC000. Tension 1/1. All sizes knit to RC 32. Transfer all ribber stitches to the empty needles of the main bed. Remove weights and comb.

RC000. Tension 6. fAll sizes knit even to RC 129. Take 7, 9, 10 stitches at the **right** off on a yarn holder. Knit to the right. Take 7, 9, 10 stitches at the **left** off on a yarn holder.

Complete the armhole shaping: RC000. All sizes knit and decrease **2** stitches full fashioned at each side of EOR (RC 2, 4, 6, 8, etc.) to the last decreases at RC 20, 22, 26 (according to size). You should have 102, 110, 116 stitches remaining. Continue even on these without resetting the RC to RC 92, 98, 104.

Shape back shoulders: Set carriage for short rows (hold buttons on). Referring to the shell shape each shoulder according to the formula:

40" - 6 stitches 1x, 5 stitches 5x
44" - 6 sts 5x, 5 sts 1x
48" - 7 sts 2x, 6 sts 4x.

The shaping is completed when the carriage is at the right and 50, 50, 52 needles are still in work position in the center.

Push all needles at the left back to upper work position and knit to the left. Push all needles at the right to upper work position and knit to the right.

Scrap off 31, 35, 38 stitches for each shoulder and all sizes scrap off the 40 center stitches for the back neckline.

LEFT FRONT

Using 78, 86, 94 needles, knit the same as the back to RC 64 above the ribbing.

Skip 19, 23, 27 stitches at each edge and take the center 40 stitches off on a yarn holder.

Purl side facing you and with the ravel cord at the top, hang the main yarn stitches on these empty 40 needles.

RC 64. Continue to RC 130. Take 7, 9, 10 stitches at the left off on a yarn holder for armhole.

Shape armhole: RC000. Knit as you decrease 2 stitches at the left EOR (RC 2, 4, 6, etc.) until 51, 55, 58 stitches remain and RC 20, 22, 26. Continue even on these to RC 69, 75, 81.

Shape front neckline: At the right all sizes take 12 stitches off on a yarn holder. RC000. All sizes knit as you decrease one stitch at the right on RC 1, 2, 3, 5, 7, 10, 13, and 17, then continue even to RC 42.

Shape shoulder: Refer to the method of shaping the front shoulder of the shell. Shape this shoulder using the same formula as given for the back. End by knitting one row over all these 31, 35, 38 shoulder stitches, then scrap off.

RIGHT FRONT

Begin as the left front, but knit one extra row of ribbing so the carriage is at the **left**. Now, knit as for the left front, but reverse all shapings by reading right for left and vice versa. The armhole shaping is at the right of this piece and the neckline is at the left. The carriage will be at the left when the shoulder shaping begins.

FINISH THE POCKETS

P5. Arrange 40 needles for 1:1 rib. Tension 0/0 do the zigzag row. Add comb. Knit the 2 tubular rows. Knit one row normal to the right. Add two small weights. Tension 1/1 knit 12 rows to end at the right. Transfer all ribber stitches to the empty needles of the main bed. Remove weights and comb.

Purl side facing you (make sure it's not twisted) hang the main pocket stitches of one cardigan front from the yarn holder on top of these welt stitches. Pick up the other end of the pocket (make sure it's not twisted) and hang the main color stitches on top (the knit side of the pocket is facing you). There are three stitches on each of these 40 needles. Bind off carefully.

Knit the other welt and join it to the other cardigan front and pocket.

Sew the sides of each pocket and neatly stitch each side of the welts to the cardigan.

NECKBAND

First join both shoulder seams.

All sizes arrange 108 needles for 1:1 rib. Tension 0/0 with Academy do the zigzag row and hang the comb. Knit the 2 tubular rows. Knit 1 normal row. Hang weights. Tension 3/3. Knit even for 12 rows. Transfer all ribber stitches to the empty needles of the main bed. Remove weights and comb.

Purl side facing you, hang the cardigan neckline on top, picking up all stitches from yarn holders plus 22 stitches along each side of the front neckline. Bind off to join.

FRONT BANDS (make two alike)

Using contrast colored scrap yarn, cast on 168, 172, 176 stitches according to size. Knit several rows to end at the left. Knit one row just with ravel cord. With main yarn knit:

tension 6 = 4 rows
tension 5 = 4 rows
tension 4 = 8 rows
tension 5 = 4 rows
tension 6 = 4 rows.

Scrap off.

Using the linker to join the front bands: Purl side facing you hang one set of main color stitches on the point needles so that the band sticks up above the point needles. Knit side facing you, pick up the same number of stitches along one cardigan front. Fold the band in half and hang the other open stitches on the point needles. Stitch.

Joining the front bands by hand: Rehang one edge of the band, having the knit side facing you. Knit side of the cardigan facing you, hang one front edge on top of these band stitches and bind off to join. Turn the other side of the band to the front and back stitch through the open stitches, sewing the band in place on the front.

SLEEVES

Purl side of cardigan facing you, pick up 132, 140, 148 stitches along one armhole, including the under- arm stitches. Carriage at the right. Set carriage so hold position needles will not knit.

Shape sleeve cap: Put needle # 16, 18, 21 at the left plus all other needles at the left in hold position. Knit and wrap. Repeat for the other side. Now only 30, 34, 40 needles are in work position in the center and the carriage is at the right.

All sizes put the next 3 center needles opposite the carriage in upper work position. Knit and wrap. Do this 7 more times (4 times each side).

Put the next 2 center needles opposite the carriage in upper sork position. Knit and wrap. Do this until the carriage is at the right and just 7, 9, 10 needles (according to size) remain in hold at each side. Return these to upper work position at the beginning of the next two rows.

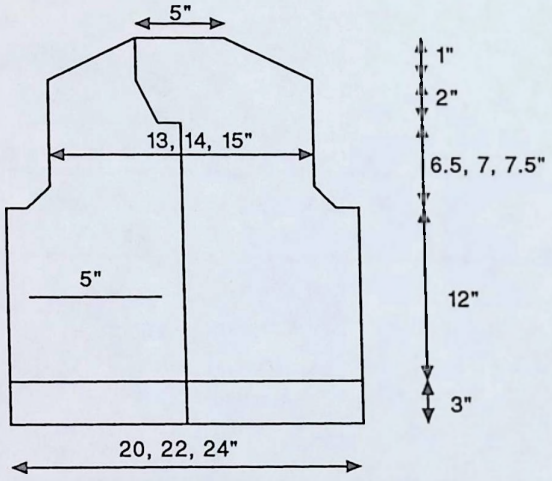
This completes the cap shaping.

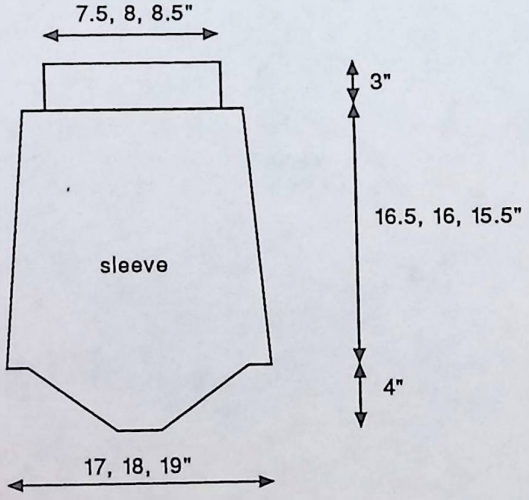
RC000. Knit as you decrease 2 stitches each side of every 16th, 14th, 12th row to stop at RC 177, 171, 167. The carriage is at the left.

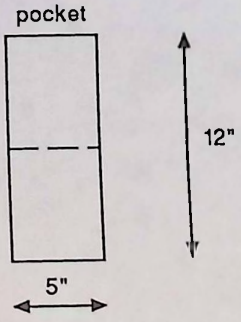
Scrap off or remove stitches on a garter bar.

Rehang onto 58, 62, 66 needles, doubling up stitches as needed. Knit one row to the right.

Cuff: Transfer every other stitch to the ribber. Add comb and/or weights. Tension 1/1 knit 32 rows. Tension 10/10 (10/8 on some Brother and Knitking ribbers) knit one row to the left. Break yarn. Transfer all sts to the main bed. Cast off.







Writers needed!

If you have lots of creative talent in the art of machine knitting, but haven't been sharing that talent, except locally, **now is the time to include more people!** Why not begin sharing your knowledge via this monthly? For details, write:

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Rt 4, Box 416
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PULLOVER WITH FAIRISLE TRIM

Lois Blystone, Y Knot Knit Shop
Rt 1, Box 199
Creekside, PA 15732
(412)397-2671

Yarn: Tamm 3 Ply Astracryl, about 11 oz.
Gauge: 6.75 stitches and 10 rows = 1".
Tension: 8.
Machine: can be knitted on any standard gauge machine capable of doing fairisle knitting. This was knitted on a Studio 700.
Patterns: fairisle border designs of your choice of use the ones that follow the instructions.
Garment bust sizes: 36, 40, 44, 48, 52, 56".

BACK

Cast on 120, 134, 148, 162, 176, 190 stitches for 1x1 rib and knit 30 rows at tension 2/2. Transfer all stitches to the MB.

RC000. I put the fairisle designs on the back the same as shown in the photo of the front. I knitted 20 rows of MC then 2 rows with white, then the design. After the design was finished I knitted 2 more plain rows with white before changing back to grey for 20 more rows. The number of plain rows may be adjusted and additional borders added if you wish. Knit in the design of your choice to the underarm length needed, including the ribbing:

12" = 90 rows
13" = 100 rows
14" = 110 rows
15" = 120 rows.

RC000. Put marker strings on the outside stitches and knit even to RC 80, 86, 90, 96, 100, 106, adding border designs as you want. Bind off the center 40 stitches and scrap off the shoulder stitches.

FRONT

Knit the same as the back to the underarm markers.

RC000. Knit even to row 40, 46, 50, 56, 60, 66. Bind off the center 20 stitches and divide the work.

RC000. Knit, decreasing 1 stitch at the neck edge every row 3 times then every other row 3 times, then every 3rd row 4 times for all sizes. Continue even to row 40. Scrap off the shoulder stitches.

Repeat for the other side of the neckline.

NECKBAND

Join one shoulder.

Cast on 120 stitches for 1x1 rib and knit 2 rows after the cast on rows with white, then 2 rows of one of the contrasting colors, then to row 35

with white. Transfer all stitches to the main bed, then remove comb and hang a hem from the cast on row. Knit one more row with the main color from left to right, then hang the sweater on top with 40 stitches for the back neck and the remaining 80 for the front. Bind off to join the band to the neckline.

Join the other shoulder.

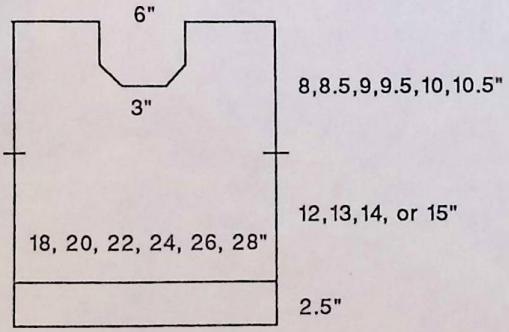
SLEEVES

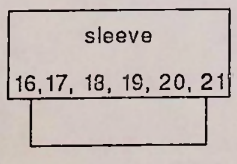
Pick up 108, 114, 122, 128, 134, 140 stitches from between the markers and knit 20 rows even, then do a fairisle band to match the front, then another 20 rows in the main color. This sleeve length could be adjusted according to your preferences. Reduce the number of stitches to 100, 100, 112, 112, 120, 120 and knit one more row while making a marking row by putting a ravel cord in with the main yarn. Transfer stitches for 1x1 rib and knit a total of 30 rows of ribbing at tension 2/2. Transfer the ribber stitches to the main bed and hang a hem from the marking row. Bind off the stitches.

Repeat for the other sleeve.

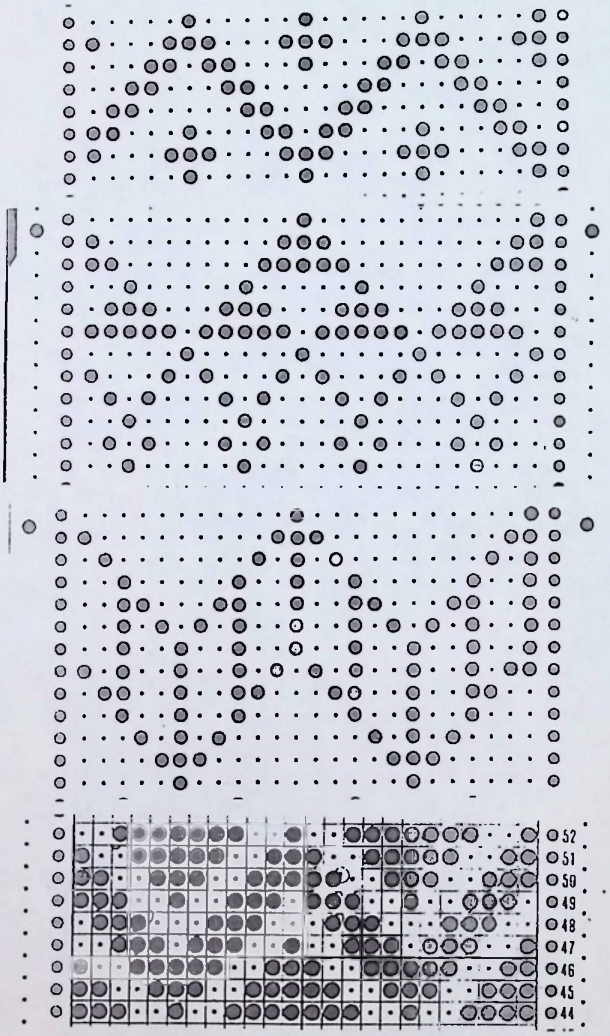
FINISHING

Seam the sides, hide the tails, and stitch the ends of the neckband.





These are the different designs I used on my sweater (from different punched cards). When you punch a card you should let at least two plain rows between each design.



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KIDS' PUMPKIN PULLOVER

Sylvia Stewart
Rt 5, Box 138
Kittanning, PA 16201
(412)548-5686

This is a variation of a sweater I saw an adult wearing at the Pottstown seminar a year or so ago.

Yarn: 3 strands of 2/24. You'll need orange, black, and green.
Gauge: 6.75 stitches and 10 rows = 1".
Tension: 8.
Machine: can be made on any standard gauge machine. This was knitted on a Studio 700.
Sizes: S(4-6), m(8-12), L(14-16).
Design: Left half is shown. When working it, whatever you do to the left of 0 you must also do to the right of 0. The design can be added either by the technique of hand selected fairisle or intarsia.

BACK

Tension 1/1 cast on 104, 124, 138 stitches with orange in 1x1 rib. Tension 3/3 knit 50 rows of ribbing. Transfer all ribber stitches to the main bed.

RC000. Tension 8. Knit even to row 110, 132, 150. Mark each edge stitch for the beginning of the armhole.

RC000. Knit even to row 70, 84, 90. Scrap off 32, 38, 42 stitches at each side for the shoulders and scrap off the remaining 40, 48, 54 back neck stitches.

FRONT

Begin the same as the back. At row 24, 48, 68 above the ribbing, begin the design. Continue as the back to row 30, 44, 50 above the armhole markers.

Shape front neckline: Bind off the center 20, 28, 34 stitches. Divide work for neckline. *RC000. All sizes decrease one stitch full fashioned at the neck edge EOR 10 times in all, then continue even on these 32, 38, 42 stitches to row 40. Scrap off these shoulder stitches.*

Knit the other side to correspond, working from * to * above.

COLLAR

Join one shoulder seam.

Place carriage at the left. Wrong side of the sweater facing you, pick up 114, 130, 142 stitches along the neckline, picking up all stitches from scrap and 27 along each side of the front neckline. Tension 8 with 3 strands of green knit one row to the right.

Transfer the alternate stitches to the ribber. Hang comb and weights. Tension 3/3 knit 50 rows. Tension 10/10 knit one row to the left. Transfer all ribber stitches to the main bed. Remove comb and weights. Break yarn. Cast off.

Join the other shoulder seam.

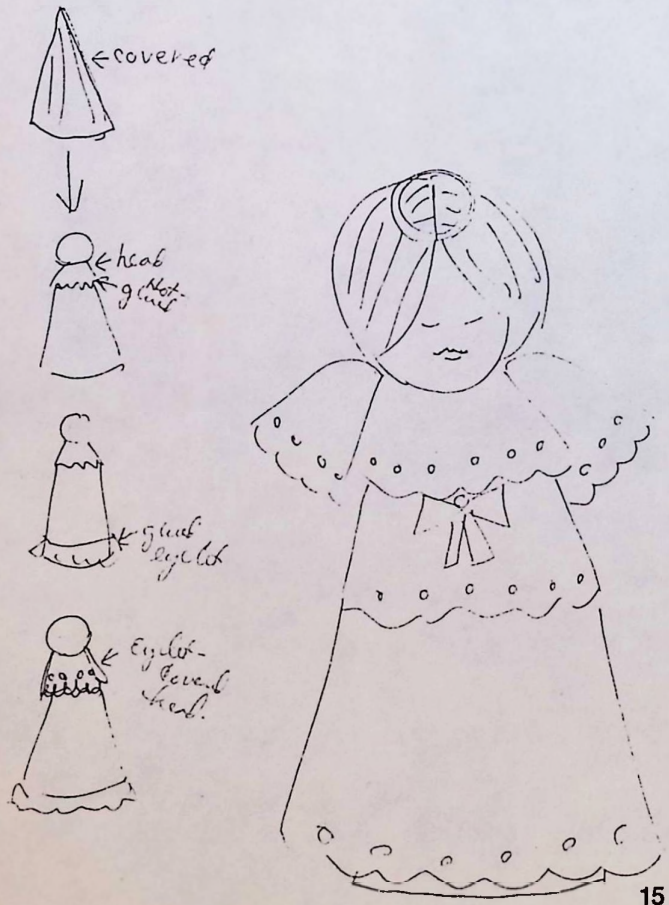
SLEEVES

Wrong side of garment facing you, pick up 94, 114, 122 stitches between one set of markers.

continued on page 14

MY LITTLE ANGEL - takes 15 minutes

1. Encase a pointed, empty, 8" tall yarn cone with a circle of white broadcloth (glue the raw edges of the fabric inside the cone).
2. Cut a 5" circle and place a cherry-tomato size ball of polyester stuffing in the center. Use white yarn or thread to tie at the base of the stuffed part to form the angel's head.
3. Glue the base on top of the point of the cone.
4. Begin with the base of the doll and glue bits of eyelet lace in layers, ending by covering the neck of the angel.
5. For hair, tie the center of several strands of yellow or white yarn strands, cut as desired, then glue to the head.
6. For wings fold 6 inches of 1 1/2" eyelet ruffle to the inside center. Glue this part to the center back.
7. Tiny ribbon bows glued here and there will add a decorative touch.
8. Top the head with a halo knitted from metallic cord or glue a ribbon rose on top.
9. If desired, give her some painted features.



CHRISTMAS TREE CENTERPIECE

This decoration anso lets you make use of a discarded yarn cone.

Use green yarn and e-wrap cast on 6 stitches then knit 15 rows. Bind off. Make 68 of these (Christmas tree "needles").

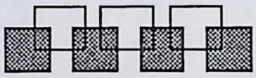
Buy 2 1/2 yards of 1/2" wide ribbon and cut it into 4 1/2" lengths. Tie each one into a bow.

You choose if you want the purl or knit side to be used as the right side. Fold one green section in half, with the fold to the bottom. Place the cast on and bound off edges 1/2" from the bottom of the cone and glue in place. Glue additional sections the whole way around, close together and keeping them 1/2" from the bottom.

The next round of green loops laps over the first round and this round should cover all of the spaces from the first round (masonry fashion). Each successive round must be staggered in relation to the previous round.

first round

second round



When you have glued all of the needle sections in place, glue the bows in place.

The finished product should look somewhat as shown below.

MULTI-COLOR TUCK SHELL

Yarn: Tamm Perla. 4 oz. each of colors A (turquoise), B (fuschia) and C (yellow) (wide stripes), 2 oz. color D (white) (top and bottom rows of narrow stripe plus all ribbing), small amount of color E (black) (center narrow stripe).
Machine: any standard machine with tuck capabilities and ribber.
Gauge: 7 sts & 25.25 rows = 1". Tension 5 for tuck. Tension 0/0 for rib.
Sizes: S (M, L, XL) to fit 32-24 (36-38, 40-42, 44-46).
Read the directions through before knitting.
Hint: To change width simply increase or decrease stitches. To change length, do so in 4 row intervals within wide stripes.

Hint: Brother machines use slide lever li with ribbing.

Hint: Stripe pattern is done in tuck of 80 (84,88, 92) rows of color A, B or C, 4 rows color D, 4 rows color E, 4 rows color D.

BACK

In 1:1 division CO 116 (130, 144, 158) stitches color D. K 44 rows in English rib. Refer to your manual if necessary. Transfer all sts to MB and k 1 row T 0 with color D. T 5 and color A k 1 row left to right in stockinet, selecting needles to start pattern. RC 000. COR. Begin stripe pattern, knitting one stripe each of colors A, B and C, repeating pattern of colors A and B and ending on row counter 500 (522, 544, 566) of color C. Place armband markers on row 297 (304, 316, 333). Knit last row in stockinet as a clearing row. Place on scrap yarn 28 (33, 38, 43) sts each side for shoulders and BO **loosely** the remaining 60 (64, 68, 72) sts for neck.

FRONT

Knit same as back. Join shoulder seams.

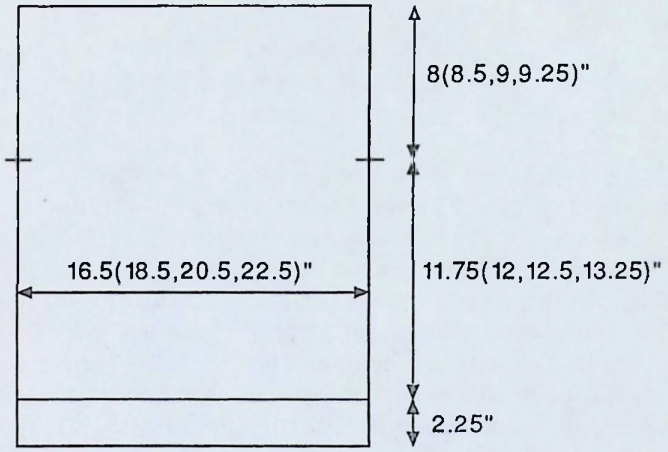
ARMBANDS

Knit two. CO 112 (120, 126, 130) sts color D.

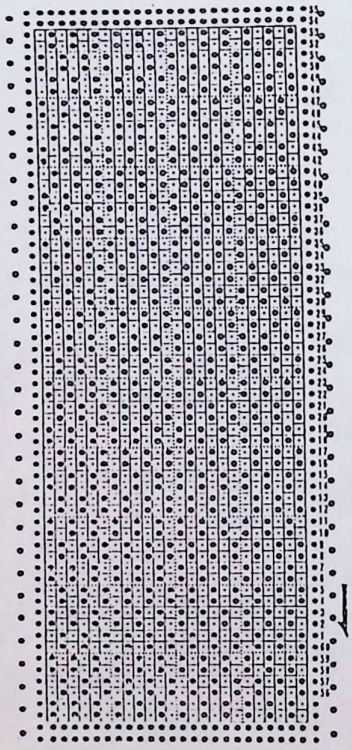
K 44 rows T 0/0 in English rib. Transfer sts to MB. K 1 row. Turn armband on garter bar. Hang armhole between markers right side facing you on same needles. BO.

FINISHING

Crochet 3 rows single crochet around neck edge. Sew side seams matching stripes. No blocking is necessary. Machine wash and dry to set stitches.



The punchcard



One repeat for electronic machines:
2 stitches x 4 rows

CHARTING PART III

Pat Wetzel, Pat's Knittery
Rt 4, Box 416
Indiana, PA 15701
(412)463-8060

Before I jump into the "how-to's" of charting a v-neckline, I have to respond to a note that I just received with someone's renewal. This lady (nameless because I didn't make a note of her name) complained that the shoulder widths of my patterns are too wide for her. She has a full bustline, but rather narrow shoulders, and has made the error of thinking that since her shoulder width is not in proportion to her bust fullness, this must be true for everyone!

Ladies, I don't think any one of us has a shape that conforms to the "average". That is why each one of us **must** learn to at least make some minor adjustments to standard patterns in order to compensate for our non-standard body builds. I hope not too many of you believe that yours is the average shape for whom all designers should provide patterns that fit 100%?

Each one of us could avoid many troublesome situations if we would just avoid the practice of jumping to conclusions. I'll give you one example of what I mean, then let the subject drop. One woman who subscribed to my ***Simply:Passap*** told me "don't include anything done in stockinet, since we have our Japanese machines for that." This poor soul concludes that since she has a Japanese machine, all owners of Passap machines also have a Japanese machine. This is not the case. However, this woman presumed that her set of circumstances must surely be shared by "everyone" else.

Actually, I think that people like the two examples cited are extremely egotistical. In their opinion their needs are the only ones that should be met. No other person is as important.

Enough of inconsiderate, thoughtless people. On with charting! This issue we are going to take you through the steps of charting a v-neckline.

V-necklines come in all shapes and sizes. Which is right and which are wrong? Look at some possibilities.

A = wide and shallow

B = deep and narrow

C = a variation

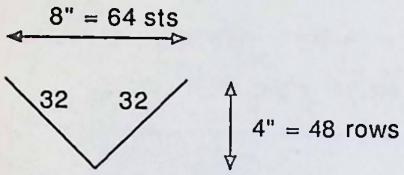
As with so many other knitting techniques, there is no right nor wrong style of v-neckline. The important thing is that you create a style that is pleasing to you. A person who is extremely busty may prefer a shallow v-neck so the cleavage is not visible (or a very deep version so that it is all revealed!). I have always been told that the depth of the v-neckline should be the same depth as the armhole. But this is not gospel! Different sleeve styles require a wide variety of armhole depths, so as the armhole allowance yo yo's up and down, should the v-neck opening also vary? Let's clear up some myths.

People with long, thin necks probably are also thin. This body structure probably should not choose an extremely long, narrow v-neck. A better choice would be a wider and at least somewhat shallower vee. How wide and how shallow? **That is a matter of personal preference!**

People who are chunkier than average often give the appearance of having a very short neck. An elongated, fairly narrow vee would be a wise choice for this person. How narrow and how deep? **That is a matter of personal preference!**

Does it seem as though there are **no** rules to follow? That is almost true. The main consideration when charting any neckline is that the total circumference be ample enough to fit comfortably over the person's head. Aside from that, anything goes. I have come to realize that a neckline circumference of 16", providing many of the stitches (e.g. in the back neckline) are unfinished stitches (not bound off prior to the addition of a band), provides enough stretch to easily go over the average adult's head. If you prefer a highly styled bouffant or beehive hairdo, no doubt you will prefer a total neckline circumference of 18" to 20", so the neckline goes over your head without even touching a hair!

Let's chart each of the necklines shown at the left, using the hypothetical gauge of 8 stitches and 12 rows = 1". Let's make version "A" first. I would like the back neck width to be 8" and the neckline depth just 4".



Our really quick calculations show that our 8" neck width x the 8 stitches per inch = 64 stitches allowed for the width of the neckline. If we want the neckline depth to be just 4", that is 4" x 12 rows per inch = 48 rows.

The "32" sitting on each side of the vee is half of 64 - the number of stitches to be decreased away at each side of the v-neck.

Our job now is to figure out the **frequency** of the decreases, in other words, how many rows will we knit between decrease rows?

Well, we have 48 rows to knit while we decrease 32 times. We never want to decrease at the very last row of a piece, needing at least one row knitted after the last decrease so that the final decrease is a part of the fabric and not likely to be overlooked. For this reason let's do our last decrease at RC 47 and knit the 48th row even (without any shaping).

To determine the frequency of the decreases we must use the "Magic Formula" that Alles Hutchinson has explained so that we all can understand and use it.

We must divide the 47 rows (number of rows in which we want the decreases done) by 32 (the number of times we will decrease).

$$32 \overline{)47} \quad 1 + 1 = 2$$
$$\underline{32}$$
$$15$$

The information this gives us is:
1 + 1 = every 2 rows (decrease 1 stitch)
How often? The remainder - 15 in this example.

That's the first half of the shaping. The other "half" of the shaping is:
the quotient (1) = every 1 row (decrease 1 st)
How often? The divisor (32) minus the remainder (15) = 17 times.

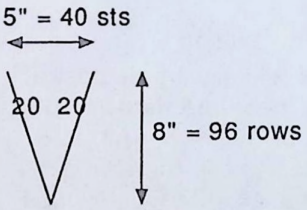
The complete shaping formula, then, is:

Decrease one stitch every 2 rows 15 times, then decrease one stitch every row 17 times.

Check it: 2 rows x 15 times = 30 rows.
1 row x 17 times = 17 rows.
Totals: 32 decs. 47 rows.

Don't forget that final row that isn't involved in the shaping!

Now let's look at the long, narrow neckline. I'd like mine just 5" wide, but 8" deep (rather daring).



$$20 \overline{)95} \quad 4 + 1 = 5$$
$$\underline{80}$$
$$15$$

Our decreases will be done: every 5th row 15 times, then every 4th row 5 times, ending with one row even.

These are just two examples of the use of the "magic formula". Let's summarize the above results.

When there is a remainder the shaping is done in two different parts.
Part 1: frequency? = quotient + 1
how often? = the remainder.

Part 2: frequency? = quotient alone
how often? = divisor minus remainder.

When there is no remainder the shaping is done in just one part: frequency = quotient; how often = divisor.

What about neckline "C"? This is the style I have been using most often in the past year or so. This version does not require you to use the magic formula. All you do is figure out the total number of stitches for the neckline (40 stitches as an example for the back neck width). Then, 20 stitches must be decreased at **each** side of the v-neckline. For this version I just decrease one stitch every-other row until all of the decreases have been done (20 times in this case - the last decrease at row 40). Then, I knit even to the end of the neckline depth.

This neckline is my current favorite because I just like the way it lays! In addition if a mitred neckband is knitted the band will lay much more nicely on my "C" neckline than on the "B" neckline.

A few words must be said about the band that you will add to this neckline. In the cast of "B" or "C" let's say the neckline depth is 8". The band for each side of the vee must be 8" worth of **stitches**. In our example that's 8" times 8 stitches per inch - 64 stitches for each front band section.

For neckline "A" the angle is so long that one side of the neckline is probably longer than 8". It might measure 10"! A good way to determine how many stitches to use for that band would be to hold the neckline up to the needle bed. You could expect to use somewhere between 8" and 10" worth of stitches (64 - 80). Or measure one side of the vee to find out exactly how long that line is, then multiply by the stitches per inch to ascertain the number of stitches needed for one side of the band.

My slip is showing

Last month (#111, September) on page 14, second column, fifth line it should read: "knit **two** rows just with red yarn. As you knit that **second** row you will..."

Any place else I said to knit 3 rows just with the yarn, please change it to read 2 rows. My apologies for this error.

SET-IN POCKETS

Pat Wetzel, Pat's Knittery
Rt 4, Box 416
Indiana, PA 15701
(412)463-8060

You should always read each pattern through for the techiques that you will find - even if you don't plan to knit that particular garment. This is true about my cardigan on page 7. Knit that garment and you will know how to knit and attach good-looking pockets. Let's give you some general instructions for future use in your own garments.

A good pocket size seems to be 5" wide and 6" deep. This means the pocket piece must be one long rectangle that is 5" wide and 12" long. Since the pocket itself is 6" deep, the opening in the garment for the pocket must be 6" **or more** from the bottom of the garment. Actually, 6" from the bottom would only be adequate if you tack the bottom of the pocket in place and do not put anything in the pocket! It is best to plan the opening for at least 2" above the lower edge of the garment, then there is no danger of the bottom of the pocket peeking out below the bottom of the sweater.

Positioning the pocket opening horizontally is easy - put it where you want it! You might do as I did and put it in dead center or move it closer to either the front band or to the side seam. It all depends on your personal preference.

Knowing the above, all you have to do is:

1) knit the pocket, beginning and ending with scrap,
2) knit the sweater to the place where the pocket will be added and take the main garment stitches at the pocket location off the needles,
3) purl side facing you, hang the beginning edge of the pocket on those same needles and knit the remainder of the sweater,
4) knit the pocket welt and transfer all the rib stitches to the main bed,
5) purl side facing you hang the other end of the pocket on top of the welt and the scrapped off garment stitches on top of these,
6) bind off.

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Our **newest** books

Ribber Techniques II - This is the 11th *Four Seasons*. Through the knitting of many lovely garments you will hone your skills at quilting, punch-tuck rib, shadow lace, double jacquard, shaker knit, and rib knitting. There are some gorgeous ideas in this book. The color photos should inspire you to knit! **$10 ppd**.

Designer Pullovers - at **$17 ppd** this is not a cheap book - but what value! You'll find **twelve** different sweater styles, and each one of them in a wide range of sizes from small to large and extra large. These are mostly casual, sporty pullovers that you will find many occasions to wear. Many are good styles for production knitting. Why haven't you added this book to your collection of pretty things to knit? **Color photos**.

Cool and cold weather is just "around the corner", so you will have lots of use for the knitting ideas in **Hats, Mittens, Gloves, etc.** This is the 10th *Four Seasons*. Lots of styles of necessary items for children and adults. **$10 ppd**.

Garter Stitch Knits is an ideal book for owners of G-carriages. These designs will work on punchcard machines as well as on electronic ones. You'll find several striking pullovers in a variety of original stitches. The pullovers include short and long sleeves, round, U, and V neck styles. Besides all the pretty sweaters there is one fantastic ribbed skirt. My all purpose afghan pattern will be the source of many gifts. Order this now. The price is right at just **$9 ppd**.

E-6000 Shortcut Manual is just the thing for you if you recently got this new computerized Passap. This booklet summarizes the **many** pages of computer dialog onto just **two** very usable pages. Also included is a wall chart for ready reference as you program intricate patterns. Lots of other notes that you will find useful are included. $9 **ppd**.

Our best selling books

Idea Booklet for over 180 Pullovers - **$6 ppd**. Uses 2/24. There are 3 different body styles, 13 different necklines, and 6 different sleeve styles. Put them together many ways for lots of looks. Busts 32" - 48". Lots of sketches to get you started.

Piecework Patterns Plus - The sweater fronts are knitted in colorful sections which are seamed to one another as you knit. This is an easy technique, but the results look like you spent hours! This book has lots of piecework patterns plus some other things that are not done in this technique. All sweaters will fit 32" - 46" busts. Have **you** tried **piece work**? Now that the kids are back in school you should have time to try this. Sketches and graphs. **$11 postpaid**.

Piecework #2 for Nancy - 9 more styles in the piecework tradition. These are gorgeous! Easy enough for a fairly new knitter to master. Piecework can be done on "plain" machines! Sketches and graphs. **$10 postpaid**.

Easy Piecework Afghans - for just **$4.50 ppd** you can try the piecework technique and have four, beautiful afghans or bedspreads for your efforts! These can be made on any machine (standard or bulky).

Etc. - A book that beginning knitters will appreciate. Gauge isn't important for most of the projects. there are 72 fast and easy things to knit for gifts and bazaars. You'll find purses, hats, slippers, dog sweaters, Christmas stockings, Christmas ornaments, a tree skirt, soft dolls, and stuffed animals. Many more items! **$9 ppd**.

Ruffles - often a frilly edging is wanted on a feminine sleeve, at the bottom on a baby's dress, around a blanket, and other places. This booklet gives you several widths of ruffles that are shaped **automatically** in the slip/part setting. All you do is push the carriage back and forth and you get pretty, lacy frills! **$4 ppd**.

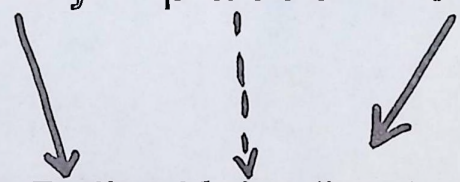
"How-To" Books

The next **three books** teach you how to do many things that aren't taught in manuals, such as hems, in the ditch buttonholes, "real" buttonholes, bobbles, piping, basketweave knitting, short row knitting in colors, vertical embroidery, cables, ribber pleats, and much, much more! Each book contains useful information.

Tips and Techniques - $6 ppd
Hints for Machine Knitters - $6 ppd
More Tips and Hints - $8 ppd.

Learn How to Knit - this is a complete knitting course for Brother and Studio single bed standard gauge machines. No ribber is needed. Learn how to knit stripes, how to do simple necklines and hems, how to add some trims. The instructions are very explicit! **$9 postpaid**.

Look below for bulky patterns!



Pat's Bulky Knits (formerly called Pat's 4-Ply Knits) - this is a quarterly magazine that's just for bulky (9 mm) knitting machines. Each issue has **color photos** of 2-3 of the knitting projects. Besides the knitting projects you'll find helpful technical articles. This might be what you have been needing! **$8.00 per year**.

His and Her Bulky Tops - a very nice collection of a variety of pullovers for men and women that can be knitted without punchcards. They feature pieceword, hand-transferred lace, hand tucks, and more. Sizes for everyone. **$9 postpaid**.

Chunky Piecework Pullovers - do you get the idea that "piecework" is a technique you should learn? Well, here are 7 fantastic pullovers that knit up fast and easy on your bulky machines. Use odds and ends of colors for the designs on the front to end up with beautiful pullovers! None of these are like any of the styles in the standard gauge books. They will fit 32" - 50" busts/chests. **$9 ppd**.

This is a partial listing of our machine knitting materials. Other items will be listed next month. Prices subject to change without notice.

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Shopping Gallery with yarns, books, and accessories

****

NO REFUNDS AFTER October 15, 1989

ALL MEAL reservations MUST be paid for in ADVANCE and received no later than November 6, 1989.

REGISTRATION:

	Before 9/30	After 9/30
Sat. & Sun.	$47.50	$55.00
One day	$30.00	$35.00
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Book List - Effective August 15, 1989

New! Chunky Knits for Family - $8 - color photos
New! Patterns for Beginners (for the LK-140 - $6

All for Women, Vol 1 - $9 - color photos
All for Women, Vol 2 - $9 - color photos
Bulky Knits for Baby - $9 - colorphotos
Cables, Mock Cables & More - $9 - color photos
Sweaters for Jeans - $5
Chunky Knits for Women Vol 1 - $7
Chunky Knits for Women Vol 2 - $9 - color photos
Plain & Fancy - $5 (for girls 6 mos to size 10)
All for Girls Vol 1 - $9 All for Girls Vol 2 - $9
Vests & More - $5 Cover-Ups - $7
Krinklespun Knits - $7.50 Family Knits - $6
All for Dolls - $6 (small & large soft dolls' clothes)
All for Baby - $9 - B&W photos
Kiddie Korner - $7

Add $1 p/h for one book, $1.50 for 4-10, $2 for 11-23.

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Lynn Campbell Knitting Machines
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Advance, MO 63730
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Hertha's Knitting Corner
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Hink's Knittery
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June's Knit Shop
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Knit 'N Purl
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Knitting pattern books

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Phone: (412)397-2671

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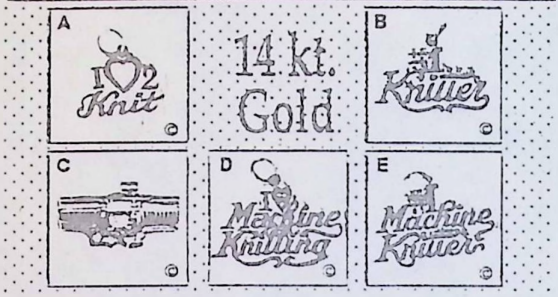

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